



Southeast Steuben County Library

What To Read Next!

New Non-Fiction: June 2016

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Non-Fiction: Selected Titles:

All Tomorrow's Parties: A Memoir by Rob Spillman: Rob Spillman—the award-winning, charismatic cofounding editor of the legendary Tin House magazine—has devoted his life to the rebellious pursuit of artistic authenticity. Born in Germany to two driven musicians, his childhood was spent among the West Berlin cognoscenti, in a city two hundred miles behind the Iron Curtain. There, the Berlin Wall stood as a stark reminder of the split between East and West, between suppressed dreams and freedom of expression.

After an unsettled youth moving between divorced parents in disparate cities, Spillman would eventually find his way into the literary world of New York City, only to abandon it to return to Berlin just months after the Wall came down. Twenty-five and newly married, Spillman and his wife, the writer Elissa Schappell, moved to the anarchic streets of East Berlin in search of the bohemian lifestyle of their idols. But Spillman soon discovered he was chasing the one thing that had always eluded him: a place, or person, to call home. In his intimate, entertaining, and heartfelt memoir, Spillman narrates a colorful, music-filled coming-of-age portrait of an artist's life that is also a cultural exploration of a shifting Berlin.

Are We Smart Enough to Know How Smart Animals Are? By Frans de Waal:

From world-renowned biologist and primatologist Frans de Waal, a groundbreaking work on animal intelligence destined to become a classic.

What separates your mind from an animal's? Maybe you think it's your ability to design tools, your sense of self, or your grasp of past and future—all traits that have helped us define ourselves as the planet's preeminent species. But in recent decades, these claims have eroded, or even been disproven outright, by a revolution in the study of animal cognition. Take the way octopuses use coconut shells as tools; elephants that classify humans by age, gender, and language; or Ayumu, the young male chimpanzee at Kyoto University whose flash memory puts that of humans to shame. Based on research involving crows, dolphins, parrots, sheep, wasps, bats, whales, and of course chimpanzees and bonobos, Frans de Waal explores both the scope and the depth of animal intelligence. He offers a firsthand account of how science has stood traditional behaviorism on its head by revealing how smart animals really are, and how we've underestimated their abilities for too long.

People often assume a cognitive ladder, from lower to higher forms, with our own intelligence at the top. But what if it is more like a bush, with cognition taking different forms that are often incomparable to ours? Would you presume yourself dumber than a squirrel because you're less adept at recalling the locations of hundreds of buried acorns? Or would you judge your

perception of your surroundings as more sophisticated than that of a echolocating bat? De Waal reviews the rise and fall of the mechanistic view of animals and opens our minds to the idea that animal minds are far more intricate and complex than we have assumed. De Waal's landmark work will convince you to rethink everything you thought you knew about animal—and human—intelligence.

Atlas of Lost Cities: A Travel Guide to Abandoned and Forsaken Destinations by Aude De Tocqueville: Like humans, cities are mortal. They are born, they thrive, and they eventually die. In *Atlas of Lost Cities*, Aude de Tocqueville tells the compelling narrative of the rise and fall of such notable places as Pompeii, Teotihuacán, and Angkor. She also details the less well known places, including Centralia, an abandoned Pennsylvania town consumed by unquenchable underground fire; Nova Citas de Kilamba in Angola, where housing, schools, and stores were built for 500,000 people who never came; and Epecuen, a tourist town in Argentina that was swallowed up by water. Beautiful, original artwork shows the location of the lost cities and depicts how they looked when they thrived.

Border of Paradise by Esme Wang: A remarkable multigenerational novel, *The Border of Paradise* transports readers into the world of an iconoclastic midcentury family.

In booming postwar Brooklyn, the Nowak Piano Company is an American success story. There is just one problem: the Nowak's only son, David. A handsome kid and shy like his mother, David struggles with neuroses. If not for his only friend, Marianne, David's life would be intolerable. When David inherits the piano company at just 18 and Marianne breaks things off, David sells the company and travels around the world. In Taiwan, his life changes when he meets the daughter of a local madame — beautiful, sharp-tongued Daisy. Returning to the United States, the couple (and newborn son) buy an isolated country house in Northern California's Polk Valley.

As David's mental health deteriorates, he has a brief affair with Marianne, producing a daughter. When Marianne appears at their doorstep, the couple's fateful decision to take the child as their own determines a tragic course of events for the entire family. Told from multiple perspectives, *The Border of Paradise* culminates in heartrending fashion, as the young heirs to the Nowak fortune must confront their past and the tragic reality of their future.

Brave Enough by Cheryl Strayed: From the best-selling author of *Wild*, a collection of quotes--drawn from the wide range of her writings--that capture her wisdom, courage, and outspoken humor, presented in a gift-sized package that's as irresistible to give as it is to receive.

Around the world, thousands of people have found inspiration in the words of Cheryl Strayed, who in her three prior books and in her "Dear Sugar" columns has shared the twists and trials of her remarkable life. Her honesty, spirit, and ample supply of tough love have enabled many of us, even in the darkest hours, to somehow put one foot in front of the other--and be brave enough.

This book gathers, each on a single page, more than 100 of Strayed's indelible quotes and thoughts--"mini instruction manuals for the soul" that urge us toward the incredible capacity for love, compassion, forgiveness, and endurance that is within us all.

Be brave enough to break your own heart.
You can't ride to the fair unless you get on the pony.
Keep walking.
Acceptance is a small, quiet room.
Romantic love is not a competitive sport.
Forward is the direction of real life.
Ask yourself: What is the best I can do? And then do that.

Bricks That Built the Houses by Kate Tempest: Becky, Harry, and Leon are leaving London in a fourth-hand Ford with a suitcase full of stolen money, in a mess of tangled loyalties and impulses. But can they truly leave the city that's in their bones?

Kate Tempest's novel reaches back through time--through tensely quiet dining rooms and crassly loud clubs--to the first time Becky and Harry meet. It sprawls through their lives and those they touch--of their families and friends and faces on the street--revealing intimacies and the moments that make them. And it captures the contemporary struggle of urban life, of young people seeking jobs or juggling jobs, harboring ambitions and making compromises.

The Bricks that Built the Houses is an unexpected love story. It's about being young, but being part of something old. It's about how we become ourselves, and how we effect our futures. Rich in character and restless in perspective, driven by ethics and empathy, it asks--and seeks to answer--how best to live with and love one another.

Kate Tempest, a major talent in the poetry and music worlds, sits poised to become a major novelist as well.

Different Kind of Daughter: The Girl Who Hid from the Taliban in Plain Sight by Maria Toorpakai: "Maria Toorpakai is a true inspiration, a pioneer for millions of other women struggling to pave their own paths to autonomy, fulfillment, and genuine personhood." --Khaled Hosseini, author of *The Kite Runner*, *A Thousand Splendid Suns*, and *And the Mountains Echoed*

Maria Toorpakai hails from Pakistan's violently oppressive northwest tribal region, where the idea of women playing sports is considered haram-un-Islamic-forbidden-and girls rarely leave their homes. But she did, passing as a boy in order to play the sports she loved, thus becoming a lightning rod of freedom in her country's fierce battle over women's rights.

A DIFFERENT KIND OF DAUGHTER tell of Maria's harrowing journey to play the sport she knew was her destiny, first living as a boy and roaming the violent back alleys of the frontier city of Peshawar, rising to become the number one female squash player in Pakistan. For Maria, squash was more than liberation-it was salvation. But it was also a death sentence, thrusting

her into the national spotlight and the crosshairs of the Taliban, who wanted Maria and her family dead. Maria knew her only chance of survival was to flee the country.

Enter Jonathon Power, the first North American to earn the title of top squash player in the world, and the only person to heed Maria's plea for help. Recognizing her determination and talent, Jonathon invited Maria to train and compete internationally in Canada. After years of living on the run from the Taliban, Maria packed up and left the only place she had ever known to move halfway across the globe and pursue her dream. Now Maria is well on the way to becoming a world champion as she continues to be a voice for oppressed women everywhere.

Door to Door: The Magnificent, Maddening, Mysterious World of Transportation by **Edward Humes**: The Pulitzer Prize-winning journalist and author of *Garbology* explores the hidden and costly wonders of our buy-it-now, get-it-today world of transportation, revealing the surprising truths, mounting challenges, and logistical magic behind every trip we take and every click we make.

Transportation dominates our daily existence. Thousands, even millions, of miles are embedded in everything we do and touch. We live in a door-to-door universe that works so well most Americans are scarcely aware of it. The grand ballet in which we move ourselves and our stuff is equivalent to building the Great Pyramid, the Hoover Dam, and the Empire State Building all in a day. Every day. And yet, in the one highly visible part of the transportation world—the part we drive—we suffer grinding commutes, a violent death every fifteen minutes, a dire injury every twelve seconds, and crumbling infrastructure.

Now, the way we move ourselves and our stuff is on the brink of great change, as a new mobility revolution upends the car culture that, for better and worse, built modern America. This unfolding revolution will disrupt lives and global trade, transforming our commutes, our vehicles, our cities, our jobs, and every aspect of culture, commerce, and the environment. We are, quite literally, at a fork in the road, though whether it will lead us to Carmageddon or Carmaheaven has yet to be determined.

Using interviews, data and deep exploration of the hidden world of ports, traffic control centers, and the research labs defining our transportation future, acclaimed journalist Edward Humes breaks down the complex movements of humans, goods, and machines as never before, from increasingly car-less citizens to the distance UPS goes to deliver a leopard-printed phone case. Tracking one day in the life of his family in Southern California, Humes uses their commutes, traffic jams, grocery stops, and online shopping excursions as a springboard to explore the paradoxes and challenges inherent in our system. He ultimately makes clear that transportation is one of the few big things we can change—our personal choices do have a profound impact, and that fork in the road is coming up fast.

Door to Door is a fascinating detective story, investigating the worldwide cast of supporting characters and technologies that have enabled us to move from here to there—past, present, and future.

End of Karma: Hope and Fury Among India's Young by Somini Sengupta: A penetrating, personal look at contemporary India—the world’s largest democracy at a moment of transition.

Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for The New York Times, she found a vastly different country: one defined as much by aspiration and possibility—at least by the illusion of possibility—as it is by the structures of sex and caste. *The End of Karma* is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the “wrong” man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration—and thwarted at every step by state and society—they are making new demands on India’s democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

First Women: The Grace and Power of America's Modern First Ladies by Kate Brower:

From the #1 New York Times bestselling author of the groundbreaking backstairs look at the White House, *The Residence*, comes an intimate, news-making look at the true modern power brokers at 1600 Pennsylvania Avenue: the First Ladies, from Jackie Kennedy to Michelle Obama.

One of the most underestimated—and challenging—positions in the world, the First Lady of the United States must be many things: an inspiring leader with a forward-thinking agenda of her own; a savvy politician, skilled at navigating the treacherous rapids of Washington; a wife and mother operating under constant scrutiny; and an able CEO responsible for the smooth operation of countless services and special events at the White House. Now, as she did in her smash #1 bestseller *The Residence*, former White House correspondent Kate Andersen Brower draws on a wide array of untapped, candid sources—from residence staff and social secretaries to friends and political advisers—to tell the stories of the ten remarkable women who have defined that role since 1960.

Brower offers new insights into this privileged group of remarkable women, including Jacqueline Kennedy, Lady Bird Johnson, Patricia Nixon, Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush, Hillary Clinton, Laura Bush, and Michelle Obama. The stories she shares range from the heartwarming to the shocking and tragic, exploring everything from the first ladies’ political crusades to their rivalries with Washington figures; from their friendships with other first ladies to their public and private relationships with their husbands. She also offers a detailed and insightful new portrait of one of the most-watched first ladies of all time, Hillary Clinton, asking what her tumultuous years in the White House may tell us about her own historic presidential run . . . and what life could be like with the nation’s first First Husband.

Candid and illuminating, this first group biography of the modern first ladies provides a revealing look at life upstairs and downstairs at the world’s most powerful address.

From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America by Elizabeth Hinton: In the United States today, one in every thirty-one adults is under some form of penal control, including one in eleven African American men. How did the “land of the free” become the home of the world’s largest prison system? Challenging the belief that America’s prison problem originated with the Reagan administration’s War on Drugs, Elizabeth Hinton traces the rise of mass incarceration to an ironic source: the social welfare programs of Lyndon Johnson’s Great Society at the height of the civil rights era.

Johnson’s War on Poverty policies sought to foster equality and economic opportunity. But these initiatives were also rooted in widely shared assumptions about African Americans’ role in urban disorder, which prompted Johnson to call for a simultaneous War on Crime. The 1965 Law Enforcement Assistance Act empowered the national government to take a direct role in militarizing local police. Federal anticrime funding soon incentivized social service providers to ally with police departments, courts, and prisons. Under Richard Nixon and his successors, welfare programs fell by the wayside while investment in policing and punishment expanded. Anticipating future crime, policymakers urged states to build new prisons and introduced law enforcement measures into urban schools and public housing, turning neighborhoods into targets of police surveillance.

By the 1980s, crime control and incarceration dominated national responses to poverty and inequality. The initiatives of that decade were less a sharp departure than the full realization of the punitive transformation of urban policy implemented by Republicans and Democrats alike since the 1960s.

Hamilton: The Revolution by Lin-Manuel Miranda: Winner of the 2016 Pulitzer Prize for Drama

Lin-Manuel Miranda's groundbreaking musical *Hamilton* is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims our country's origins for a diverse new generation.

HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages--"since before this was even a show," according to Miranda--traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here.

Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The

book does more than tell the surprising story of how a Broadway musical became a national phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

Herbert Hoover in the White House: The Ordeal of the Presidency by Charles Rappleye:

Rappleye's surprising portrait of a Depression-era president Herbert Hoover reveals a very different figure than the usual Hoover, engaged and active but loathe to experiment and conscious of his inability to convey hope to the country.

Herbert Clark Hoover was the thirty-first President of the United States. He served one term, from 1929 to 1933. Often considered placid, passive, unsympathetic, and even paralyzed by national events, Hoover faced an uphill battle in the face of the Great Depression. Many historians dismiss him as merely ineffective. But in *Herbert Hoover in the White House*, Charles Rappleye draws on rare and intimate sources—memoirs and diaries and thousands of documents kept by members of his cabinet and close advisors—to reveal a very different figure than the one often portrayed. The real Hoover, argues Rappleye, just lacked the tools of leadership.

The Hoover presented here will come as a surprise to both his longtime defenders and his many critics. In public Hoover was shy and retiring, but in private he is revealed as a man of passion and sometimes of fury, a man who intrigued against his enemies while fulminating over plots against him. Rappleye describes him as more sophisticated and more active in economic policy than is often acknowledged. We see Hoover watching a sunny (and he thought ignorant) FDR on the horizon. FDR did not “cure” the depression, but he experimented with steps that relieved it. Most importantly he broke the mood of doom almost immediately. The Hoover we see here—bright, well meaning, energetic—lacked the single critical element to succeed as president. He had a first-class mind and a second-class temperament.

Herbert Hoover in the White House is an object lesson in the most, perhaps only, talent needed to be a successful president—the temperament of leadership.

Korean Food Made Simple by Judy Joo: 125 simple Korean recipes from the host of the Cooking Channel television show of the same name

In *Korean Food Made Simple*, Judy Joo, host of the Cooking Channel's show of the same name and Food Network regular, brings Korean food to the masses, proving that it's fun and easy to prepare at home. As a Korean-American, Judy understands how to make dishes that may seem exotic and difficult accessible to the everyday cook. The book has over 100 recipes including well-loved dishes like kimchi, sweet potato noodles (japchae), beef and vegetable rice bowl (bibimbap), and Korean fried chicken, along with creative, less-traditional recipes like Spicy Pork Belly Cheese Steak, Crazy Korean Burgers, and Fried Fish with Kimchi Mayo and Sesame Mushy Peas. In addition, there are chapters devoted to sauces, desserts, and drinks as well as a detailed list for stocking a Korean pantry, making this book a comprehensive guide on Korean food and flavors. Enjoying the spotlight as the hot Asian cuisine, Korean food is on the rise, and

Judy's bold and exciting recipes are go-tos for making it at home.

Laughing All the Way to the Mosque: The Misadventures of a Muslim Woman by Zarqa

Nawaz: Being a practicing Muslim in the West is sometimes challenging, sometimes rewarding and sometimes downright absurd. How do you explain why Eid never falls on the same date each year; why it is that Halal butchers also sell teapots and alarm clocks; how do you make clear to the plumber that it's essential the toilet is installed within sitting-arm's reach of the tap?

Zarqa Nawaz has seen and done it all.

And it's not always easy to get things right with the community either: Zarqa tells of being asked to leave the DBW (Dead Body Washing) committee after making unsuitable remarks; of undertaking the momentous trip to Mecca with her husband, without the children, thinking (most incorrectly) that it will also be a nice time to have uninterrupted sex; of doing the unthinkable, and creating Little Mosque on the Prairie, a successful TV sitcom about that very (horrified, then proud) community.

You have to laugh.

Listen, Liberal: Or, What Ever Happened to the Party of the People? By Thomas Frank: From the bestselling author of What's the Matter With Kansas, a scathing look at the standard-bearers of liberal politics -- a book that asks: what's the matter with Democrats?

It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course.

But this is to fundamentally misunderstand the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming.

With his trademark sardonic wit and lacerating logic, Frank's Listen, Liberal lays bare the essence of the Democratic Party's philosophy and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity. But for the nation as a whole, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals-the only way to reverse the ever-deepening rift between the rich and the poor in America.

Love That Boy: What Two Presidents, Eight Road Trips, and My Son Taught Me about a

Parent's Expectations by Ron Fournier: Tyler and I inch toward the Green Room, in line with blow-dried TV anchors and stuffy columnists. He's practicing his handshake and hello: "It's a pleasure to meet you, Mr. President. It's a pleasure to meet you, Mr. President. It's a pleasure to meet you, Mr. President." When the couple in front of us steps forward for their picture, my teenager with sky-blue eyes and a soft heart looks up at me and says, "I hope I don't let you down, Dad."

What kind of father raises a son to worry about embarrassing his dad? I want to tell Tyler not to worry, that he'd never let me down. That there's nothing wrong with being different. That I actually am proud of what makes him special. But we are next in line to meet the president of the United States in a room filled with fellow strivers, and all I can think about is the real possibility that Tyler might embarrass himself. Or, God forbid, me.

LOVE THAT BOY is a uniquely personal story about the causes and costs of outsized parental expectations. What we want for our children—popularity, normalcy, achievement, genius—and what they truly need—grit, empathy, character—are explored by National Journal's Ron Fournier, who weaves his extraordinary journey to acceptance around the latest research on childhood development and stories of other loving-but-struggling parents.

Outlander Kitchen: The Official Outlander Companion Cookbook by Theresa Carle-Sanders:

Take a bite out of Diana Gabaldon's New York Times bestselling Outlander novels, the inspiration for the hit Starz series, with this immersive official cookbook from OutlanderKitchen.com founder Theresa Carle-Sanders!

Claire Beauchamp Randall's incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire's first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate.

Now professional chef and founder of OutlanderKitchen.com Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, Outlander Kitchen retells Claire and Jamie's incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Following the high standards for prodigious research and boundless creativity set by Diana Gabaldon herself, Carle-Sanders draws on the events and characters of the novels to deliver delicious and inventive dishes that highlight local ingredients and traditional cooking techniques. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today's modern kitchens. Here are just a few of the dishes that will keep the world of Outlander on your mind morning, noon, and night:

- Breakfast: Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette
- Appetizers: Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters
- Soups & Stocks: Cock-a-Leekie Soup; Murphy's Beef Broth; Drunken Mock-Turtle Soup
- Mains: Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators' Cassoulet
- Sides: Auld Ian's Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash
- Bread & Baking: Pumpkin Seed and Herb Oatcakes; Fiona's Cinnamon Scones; Jocasta's Auld Country Bannocks
- Sweets & Desserts: Black Jack Randall's Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run

With full-color photographs and plenty of extras—including cocktails, condiments, and preserves—Outlander Kitchen is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, it h do leòr!

Paul McCartney: The Life by Philip Norman: The definitive Paul McCartney biography, written with his approval by bestselling biographer Philip Norman.

Since the age of twenty-one, Paul McCartney has lived one of the ultimate rock-n-roll lives played out on the most public of stages. Now, Paul's story is told by rock music's foremost biographer, with McCartney's consent and access to family members and close friends who have never spoken on the record before. PAUL MCCARTNEY reveals the complex character behind the façade and sheds new light on his childhood--blighted by his mother's death but redeemed by the father who introduced him to music.

This is the first definitive account of Paul's often troubled partnership with John Lennon, his personal trauma after the Beatles' breakup, and his subsequent struggle to get back to the top with Wings--which nearly got him murdered in Africa and brought him nine days in a Tokyo jail. Readers will learn about his marriage to Linda, including their much-criticized musical collaboration, and a moving account of her death. Packed with new information and critical insights, PAUL MCCARTNEY will be the definitive biography of a musical legend.

Pit Bull: The Battle Over an American Icon by Bronwen Dickey: The hugely illuminating story of how a popular breed of dog became the most demonized and supposedly the most dangerous of dogs—and what role humans have played in the transformation.

When Bronwen Dickey brought her new dog home, she saw no traces of the infamous viciousness in her affectionate, timid pit bull. Which made her wonder: How had the breed—beloved by Teddy Roosevelt, Helen Keller, and Hollywood's "Little Rascals"—come to be known as a brutal fighter?

Her search for answers takes her from nineteenth-century New York City dogfighting pits—the cruelty of which drew the attention of the recently formed ASPCA—to early twentieth-century

movie sets, where pit bulls cavorted with Fatty Arbuckle and Buster Keaton; from the battlefields of Gettysburg and the Marne, where pit bulls earned presidential recognition, to desolate urban neighborhoods where the dogs were loved, prized—and sometimes brutalized.

Whether through love or fear, hatred or devotion, humans are bound to the history of the pit bull. With unflinching thoughtfulness, compassion, and a firm grasp of scientific fact, Dickey offers us a clear-eyed portrait of this extraordinary breed, and an insightful view of Americans' relationship with their dogs.

Queue by Basma Abdel Aziz: "The Queue ... has drawn comparisons to Western classics like George Orwell's 1984 and The Trial by Franz Kafka. It represents a new wave of dystopian and surrealist fiction from Middle Eastern writers who are grappling with the chaotic aftermath and stinging disappointments of the Arab Spring." -- The New York Times

Winner of the English PEN Translation Award

In a surreal, but familiar, vision of modern day Egypt, a centralized authority known as 'the Gate' has risen to power in the aftermath of the 'Disgraceful Events,' a failed popular uprising. Citizens are required to obtain permission from the Gate in order to take care of even the most basic of their daily affairs, yet the Gate never opens, and the queue in front of it grows longer.

Citizens from all walks of life mix and wait in the sun: a revolutionary journalist, a sheikh, a poor woman concerned for her daughter's health, and even the brother of a security officer killed in clashes with protestors. Among them is Yehia, a man who was shot during the Events and is waiting for permission from the Gate to remove a bullet that remains lodged in his pelvis. Yehia's health steadily declines, yet at every turn, officials refuse to assist him, actively denying the very existence of the bullet.

Ultimately it is Tarek, the principled doctor tending to Yehia's case, who must decide whether to follow protocol as he has always done, or to disobey the law and risk his career to operate on Yehia and save his life.

Written with dark, subtle humor, The Queue describes the sinister nature of authoritarianism, and illuminates the way that absolute authority manipulates information, mobilizes others in service to it, and fails to uphold the rights of even those faithful to it.

Rainbow Comes & Goes, Large Print by Cooper, Anderson & Gloria Vanderbilt: A touching and intimate correspondence between Anderson Cooper and his mother, Gloria Vanderbilt, offering timeless wisdom and a revealing glimpse into their lives

Though Anderson Cooper has always considered himself close to his mother, his intensely busy career as a journalist for CNN and CBS affords him little time to spend with her. After she suffers a brief but serious illness at the age of ninety-one, they resolve to change their relationship by beginning a year-long conversation unlike any they had ever had before. The

result is a correspondence of surprising honesty and depth in which they discuss their lives, the things that matter to them, and what they still want to learn about each other.

Rough Riders: Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill by Mark Lee Gardner: The first definitive account of this legendary fighting force and its extraordinary leader, Theodore Roosevelt, Mark Lee Gardner's *Rough Riders* is narrative nonfiction at its most invigorating and compulsively readable. Its dramatic unfolding of a familiar, yet not-fully-known story will remind readers of James Swanson's *Manhunt*.

Two months after the sinking of the USS Maine in Havana Harbor in February 1898, Congress authorized President McKinley to recruit a volunteer army to drive the Spaniards from Cuba. From this army emerged the legendary "Rough Riders," a mounted regiment drawn from America's western territories and led by the indomitable Theodore Roosevelt. Its ranks included not only cowboys and other westerners, but several Ivy Leaguers and clubmen, many of them friends of "TR." Roosevelt and his men quickly came to symbolize American ruggedness, daring, and individualism. He led them to victory in the famed Battle at San Juan Hill, which made TR a national hero and cemented the Rough Riders' place in history.

Now, Mark Lee Gardner synthesizes previously unknown primary accounts as well as period newspaper articles, letters, and diaries from public and private archives in Arizona, Texas, Oklahoma, New Mexico, Boston, and Washington, DC, to produce this authoritative chronicle. He breathes fresh life into the Rough Riders and pays tribute to their daring feats and indomitable leader. Gardner also explores lesser-known aspects of the story, including their relationship with the African-American "Buffalo Soldiers, with whom they fought side by side at San Juan Hill.

Rich with action, violence, camaraderie, and courage, *Rough Riders* sheds new light on the Theodore Roosevelt saga—and on one of the most thrilling chapters in American history.

Scary Old Sex by Arlene Heyman: A woman goes about certain rituals of sex with her second husband, sharing the bed with the ghosts of her sexual past. A beautiful young art student embarks on an affair with a much older, married, famous artist. A middle-aged woman struggles with the decline of her mother, once glamorous and still commanding; their fraught relationship causes unexpected feelings, both shaming and brutal. A man finds that his father has died while in the midst of extra-marital sex and wonders what he should do with the body. And a boy sits in his Calculus class, fantasizing about a schoolmate's breasts and worrying about his father lying in hospital, as outside his classroom window the Twin Towers begin to fall.

In this stunning, taboo-breaking debut, Arlene Heyman, a practicing psychiatrist, gives us what really goes on in people's minds, relationships, and beds. Raw, tender, funny, truthful and often shocking, *Scary Old Sex* is a fierce exploration of the chaos and beauty of life.

Secret War: Spies, Ciphers, and Guerrillas, 1939-1945 by Max Hastings:

From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914*, *The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome.

Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history

Street of Eternal Happiness: Big City Dreams Along a Shanghai Road by Rob Schmitz: An unforgettable portrait of individuals who hope, struggle, and grow along a single street cutting through the heart of China's most exhilarating metropolis, from one of the most acclaimed broadcast journalists reporting on China today.

Modern Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas, and opportunity. Marketplace's Rob Schmitz is one of them. He immerses himself in his neighborhood, forging deep relationships with ordinary people who see in the city's sleek skyline a brighter future, and a chance to rewrite their destinies. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself with religion and get-rich-quick schemes while keeping her skeptical husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: A mysterious box of letters that serve as a portal to a family's – and country's – dark past, and an abandoned neighborhood where fates have been violently altered by unchecked power and greed.

A tale of 21st century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. Each story adds another layer of humanity and texture to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

Stuff Matters: Exploring the Marvelous Materials That Shape Our Man-Made World by Mark Miodownik:

Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself. Miodownik studies objects as ordinary as an envelope

and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our physical world. In *Stuff Matters*, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, *Stuff Matters* will make you see stuff in a whole new way.

"*Stuff Matters* is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." —New York Times Book Review

Sun & the Moon & the Rolling Stones by Rich Cohen: A panoramic narrative history that will give readers a new understanding of the Rolling Stones, viewed through the impassioned and opinionated lens of the *Vanity Fair* contributor—and co-creator of HBO's *Vinyl*—who was along for the ride as a young reporter on the road with the band in the 1990s

Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway—privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time.

The story begins at the beginning: the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were prolific and innovative and at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues and arguably the most innovative songwriters of their generation, but as the avatars of so much in our modern culture.

In the end, though, after the drugs and the girlfriends and the rows, there is the music. *The Sun & The Moon & The Rolling Stones* makes you want to listen to every song in your library anew and search out the obscure gems that you've yet to hear. The music, together with Cohen's fresh and galvanizing consideration of the band, will define, once and forever, why the Stones will always matter.

Tribe: On Homecoming and Belonging by Sebastian Junger: We have a strong instinct to belong to small groups defined by clear purpose and understanding—"tribes." This tribal connection has been largely lost in modern society, but regaining it may be the key to our psychological survival.

Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians—but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and

the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may explain the high rates of post-traumatic stress disorder suffered by military veterans today.

Combining history, psychology, and anthropology, TRIBE explores what we can learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that-for many veterans as well as civilians-war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. TRIBE explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution by Nathaniel Philbrick: From the New York Times bestselling author of *In The Heart of the Sea* and *Mayflower* comes a surprising account of the middle years of the American Revolution, and the tragic relationship between George Washington and Benedict Arnold.

In September 1776, the vulnerable Continental Army under an unsure George Washington (who had never commanded a large force in battle) evacuates New York after a devastating defeat by the British Army. Three weeks later, near the Canadian border, one of his favorite generals, Benedict Arnold, miraculously succeeds in postponing the British naval advance down Lake Champlain that might have ended the war. Four years later, as the book ends, Washington has vanquished his demons and Arnold has fled to the enemy after a foiled attempt to surrender the American fortress at West Point to the British. After four years of war, America is forced to realize that the real threat to its liberties might not come from without but from within.

Valiant Ambition is a complex, controversial, and dramatic portrait of a people in crisis and the war that gave birth to a nation. The focus is on loyalty and personal integrity, evoking a Shakespearean tragedy that unfolds in the key relationship of Washington and Arnold, who is an impulsive but sympathetic hero whose misfortunes at the hands of self-serving politicians fatally destroy his faith in the legitimacy of the rebellion. As a country wary of tyrants suddenly must figure out how it should be led, Washington's unmatched ability to rise above the petty politics of his time enables him to win the war that really matters.

Where's Warhol? by Catharine Ingram: If Andy Warhol could have traveled through time, where would he have gone? *Where's Warhol?* gives him his very own time machine, and finds out...

Join Andy on a tour through time as he visits the art of the past. From Michelangelo at work on the Sistine Chapel, to Jean-Michel Basquait painting the streets of New York, via the French Impressionists and the Bauhaus, Andy has immersed himself in 12 iconic moments from Art History and the reader's challenge is to find him in each. Whilst searching for Andy amongst the crowds, readers can also find a host of historical characters and features from each period. Spot

glamorous 1970s celebrities surrounding Andy at Studio 54, for example, whilst key Modernists can be identified at work at the Bauhaus.

Each scene has been recreated from careful archival research by art historian Catherine Ingram and painstakingly illustrated by Andrew Rae. Educational, fun and visually engaging, *Where's Warhol?* is the alternative, illustrated guide to the history of art for both adults and children.

Winter Fortress: The Epic Mission to Sabotage Hitler's Atomic Bomb by Neal Bascomb: From the internationally acclaimed, best-selling author of *Hunting Eichmann* and *The Perfect Mile*, an epic adventure and spy story about the greatest act of sabotage in all of World War II.

It's 1942 and the Nazis are racing to be the first to build a weapon unlike any known before. They have the physicists, they have the uranium, and now all their plans depend on amassing a single ingredient: heavy water, which is produced in Norway's Vemork, the lone plant in all the world that makes this rare substance. Under threat of death, Vemork's engineers push production into overdrive.

For the Allies, the plant must be destroyed. But how would they reach the castle fortress set on a precipitous gorge in one of the coldest, most inhospitable places on Earth?

Based on a trove of top secret documents and never-before-seen diaries and letters of the saboteurs, *The Winter Fortress* is an arresting chronicle of a brilliant scientist, a band of spies on skis, perilous survival in the wild, sacrifice for one's country, Gestapo manhunts, soul-crushing setbacks, and a last-minute operation that would end any chance Hitler could obtain the atomic bomb—and alter the course of the war.

Other Non-Fiction Titles:

250 Tips, Techniques, and Trade Secrets for Potters: The Indispensable Compendium of Essential Knowledge and Troubleshooting Tips by Jacqui Atkin

50 Great American Places: Essential Historic Sites Across the U.S. by Brent Glass

All Tomorrow's Parties: A Memoir by Rob Spillman

American Rhapsody: Writers, Musicians, Movie Stars, and One Great Building by Claudia Pierpont

Apache Wars: The Hunt for Geronimo, the Apache Kid, and the Captive Boy Who Started the Longest War in American History by Paul Hutton

Are We Smart Enough to Know How Smart Animals Are? by Frans de Waal

Autumn's Display (Books for Dementia Patients) by Emma Rose Sparrow

Barron's AP Biology, 5th Edition by Barrons

Blue Sky, White Clouds: A Book for Memory-Challenged Adults by Eliezer Sobel

Border of Paradise by Esme Wang

Braving It: A Father, a Daughter, and an Unforgettable Journey Into the Alaskan Wild by James Campbell

Breaking Rockefeller: The Incredible Story of the Ambitious Rivals Who Toppled an Oil Empire by Peter Doran

Bricks That Built the Houses by Kate Tempest

Bridge Ladies: A Memoir by Betsy Lerner, Betsy

Card Games Bible: Over 150 Games and Tricks

Chronicles of Old New York: Exploring Manhattan's Landmark Neighborhoods (Second Edition, Second) by James Roman

Cooking with Loula: Greek Recipes from My Family to Yours by Alexandra Stratou

Cracking the GED Test W/2 2016

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Doctor Will See You Now: Recognizing and Treating Endometriosis by Seckin, Tamar

Door to Door: The Magnificent, Maddening, Mysterious World of Transportation by Edward Humes

Down By the Meadow (Books for Dementia Patients) by Emma Rose Sparrow

Dusting of Snow (Books for Dementia Patients) by Emma Rose Sparrow

Elements of Pizza: Unlocking the Secrets to World-Class Pies at Home by Ken Forkish

End of Karma: Hope and Fury Among India's Young Sengupta, Somini

Essential Guide to Mold Making & Slip Casting by Andrew Martin

Facebook for Dummies (2016) by Carolyn Abram

Faith of Christopher Hitchens: The Restless Soul of the World's Most Notorious Atheist by Larry Taunton

Far and Away: Reporting from the Brink of Change by Andrew Solomon

Find Your Extraordinary: Dream Bigger, Live Happier, and Achieve Success on Your Own Terms by Jessica Dilullo Herrin

Five Easy Theses: Commonsense Solutions to America's Greatest Economic Challenges by James Stone

From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America by Elizabeth Hinton

Funny Little Pregnant Things: The Good, the Bad, and the Just Plain Gross Things about Pregnancy That Other Books Aren't Going to Tell You by Emily Doherty

GED Preparation 2016: GED Study Guide with Practice Test Questions for the GED Test Ged Test Prep Team

Getting to Green: Saving Nature: A Bipartisan Solution Rich, Frederic C.

Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color Taylor, Brian

Good Month for Murder: The Inside Story of a Homicide Squad Wilber, Del Quentin

Great Acceleration: How the World Is Getting Faster, Faster by Colvile, Robert

Happy New Year to You!: A Read-Aloud Book for Memory-Challenged Adults by Lydia Burdick

How Women Decide: What's True, What's Not, and What Strategies Spark the Best Choices by Theresa Huston

I Will Find You: A Reporter Investigates the Life of the Man Who Raped Her by Joanna Connors

Islamism: What It Means for the Middle East and the World by Tarek Osman

It's All Easy: Delicious Weekday Recipes for the Super-Busy Home Cook by Gwyneth Paltrow

It's Ok to Go Up the Slide: Renegade Rules for Raising Confident and Creative Kids by Heather Shumaker

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Learning Leadership: The Five Fundamentals of Becoming an Exemplary Leader by James Kouzes

Listen, Liberal: Or, What Ever Happened to the Party of the People? By Thomas Frank

Lonely Planet's Ultimate Travel: Our List of the 500 Best Places to See... Ranked by Lonely Planet

Macbook For Dummies by Mark Chambers

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New Ceramic Surface Design: Learn to Inlay, Stamp, Stencil, Draw, and Paint on Clay by Molley Hatch

New Rules of Marketing and PR: How to Use Social Media, Online Video, Mobile Applications, Blogs, News Releases, and Viral Marketing to Reach Buyers by David Scott

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Oneida: From Free Love Utopia to the Well-Set Table by Ellen Wayland-Smith

Ordinarily Well: The Case for Antidepressants by Peter Kramer

Paper: Paging Through History by Mark Kurlansky

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Personal Finance For Professionals by Susan A. Berson

Picturing People by Charlotte Mullins

Pumpkinflowers: A Soldier's Story by Matti Friedman

Queue Abdel by Basma Aziz

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Rough Riders: Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill by Mark Gardner

Ruthless: Scientology, My Son David Miscavige, and Me by Ron Miscavige

Sandy Shoreline (Books for Dementia Patients) by Emma Rose Sparrow

Seven Things That Steal Your Joy: Overcoming The Obstacles To Your Happiness by Joyce Meyer

Seventh Sense: Power, Fortune, and Survival in the Age of Networks by Joshua Ramo

Sew Much Fleece: 20 Fast, Fun, And Fabulous Projects For The Whole Family by Karen M. Burns

Sex, Death, and the End of the World: Stories by Martha Cornog

Simon Leach's Pottery Handbook [With 2 DVDs] by Simon Leach

Simple Bicycle Repair: Fixing Your Bike Made Easy by Rob Van der Plas

Sixties Rock: A Listener's Guide Santelli, Robert.

Small Town Talk: Bob Dylan, The Band, Van Morrison, Janis Joplin, Jimi Hendrix And Friends In The Wild Years Of Woodstock by Barney Hoskyns

Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn, and Instagram by Michael Richards

Stay Healthy During Chemo: The Five Essential Steps by Mike Herbert

Steampunk Your Wardrobe: Sewing And Crafting Projects To Add Flair To Fashion by Calista Taylor

Stencil Wars: The Ultimate Book On Star Wars Inspired Street Art Martin by Berdaho Aamundsen

Sunshine on My Face: A Read-Aloud Book for Memory-Challenged Adults, 10th Anniversary Edition (Anniversary) by Lydia Burdick

Swiped: How To Protect Yourself In A World Full Of Scammers, Phishers, And Identity Thieves by Adam Levin

Switched on: A Memoir of Brain Change and Emotional Awakening by John Robison

Taking A Stand: Moving Beyond Partisan Politics To Unite America by Rand Paul

Tape, Paper, Scissors: Washi Tape Your Way Through More Than 25 Creative & Colorful

Papercraft Projects! by Marisa Edghill

Teach Yourself Visually iPad (iOS 9) by Guy Hart-Davis

TED Talks: The Official TED Guide to Public Speaking by Chris Anderson

This Is Your Brain on Sports: The Science of Underdogs, the Value of Rivalry, and What We Can Learn from the T-Shirt Cannon by L Jon. Wertheim

Three Things (Books for Dementia Patients) by Emma Rose Sparrow

Through the Seasons: An Activity Book for Memory-Challenged Adults and Caregivers by Cynthia Green

Traumatic Brain Injury Handbook: How a Near-Death Fall Led Me to Discover a New Consciousness by Joseph Healy

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